

THE MORLAND REEL

dance devised by
John Drewry

A dance devised for the Morland Week of S.C.D.
held in Morland, Cumbria in May 1987

Jig - 3 couples - 32 bars.

Tune - "New Opera Dance" - See The Gow Collection compiled and edited by Richard Carlin
Oak Publications (New York) Tune Number 365

The tune should be played ABBA.

BARS

- 1-8 1st and 2nd couples "SET AND ROTATE" (A new progression)
Danced as follows :-
- 1-2 1st and 2nd couples, joining nearer hands on the sides, set to partners.
- 3-4 1st man, followed by 2nd man, casts up slightly and dances across the dance in top place to finish facing down. Meanwhile, 2nd woman, followed by 1st woman, casts off slightly and dances across the dance in second place to finish facing up.
- 5-8 1st and 2nd couples, giving right hands, change places with partners and continue dancing round clockwise in a chase to own sides.
- 9-12 1st woman and 2nd and 3rd men set, and then dance right hands across half-way round.
- 13-16 1st woman dances round 1st man, 2nd man round 3rd woman, and 3rd man round 2nd woman passing them by the left, and then they dance round anti-clockwise inside the set to places (as at the end of Bar 8).
- 17-20 1st man and 2nd and 3rd women set and then dance left hands across half-way round.
- 21-24 1st man dances round 1st woman, 2nd woman round 3rd man, and 3rd man round 2nd woman passing them by the right, and then they dance round clockwise inside the set to places.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.